

THE LOST ART OF DAMAGES

Date:

Wednesday, September 16, 2020

Time:

11:00 a.m. – 12:00 p.m. CT

About this Webinar:

Picasso painted portraits in a realist style where paintings of family members were almost like photographs. However, later in his career his portraits were painted in an abstract style and images of individuals were unrecognizable. Likewise with employment and professional liability claims, we start with the principle that damages are to restore the claimant back to where they were before the harassment, discrimination etc. occurred. Unfortunately, plaintiffs' attorneys blackboard recoverable damages that are unrecognizable and often do not reflect reality. This session will focus on the reality of what damages can be recovered and why it matters. Too often the focus on liability leaves the analysis of damages as an afterthought. But understanding the abstract art of damages can be critical to mediation, setting budgets, reserves and how the litigation will be managed.

Presenters:

YVETTE DAVIS is a partner with Haight Brown & Bonesteel, LLP, the ALFA International member firm in Los Angeles, California. She is the leader of the firm's Employment & Labor Practice Group and is also a member of the firm's Construction Defect Practice Group. Her practice is concentrated in the defense of clients in a wide variety of matters including sexual harassment, wrongful termination, discrimination, wage and hour, and claims under the Americans with Disabilities Act in both state and federal courts. Prior to rejoining Haight Brown & Bonesteel, LLP, Yvette interned in the Labor & Agencies Department of a national insurance client, working closely with Human Resources. She is a graduate of the USC School of Law and UCLA. Yvette serves on ALFA International's Labor & Employment Steering Committee and the Women's Initiative Practice Group Steering Committee.

PAUL G. KLOCKENBRINK is a partner with Gentry Locke, the ALFA International member firm in Roanoke, Virginia. Paul represents business clients in all aspects of the employment relationship including wage and hour laws, discrimination claims, return to work and noncompete/trade secret issues. He has successfully defended companies in jury trials covering a variety of employment issues. Paul regularly speaks and conducts training on various employment law issues. Paul chairs the firm's Hospitality and Restaurant Practice Group. He received his bachelor's degree from the University of Vermont and his J.D. degree from the University of San Diego.

TIM PEEPLES is a director of Daniel Coker Horton & Bell, P.A., the ALFA International member firm in Oxford, Mississippi. Tim serves as the chair of the firm's Information Technology practice group and litigates on behalf of public and private employers in all areas of employment law, including discrimination and civil rights issues, wage and hour, employment contracts, covenants not to compete and wrongful discharge. He also regularly advises employers on employment matters ranging from employee handbook provisions, hiring and firing decisions and other employment-related policies and procedures. Tim is a frequent presenter on Title VII, ADEA, FMLA and FLSA issues.